



IPMA

INTERNATIONAL PROFESSIONAL
MUSIC EDUCATION ASSOCIATION

PIANO SYLLABUS

PERFORMANCE EXAMINATION

QUALIFICATION SPECIFICATIONS FOR
GRADED EXAMS 2022-2025

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International Professional Music Education Association

Introduction

Welcome to the International Professional Music Education Association (IPMA) Piano Performance Exam Syllabus Grade 1 - Grade 8. This syllabus was produced by a committed team of pianists, teachers, and examiners and provides an in-depth look at all aspects of your exam.

Our practical music exams are designed for students to develop performance and all-round musical skills and knowledge. Our qualifications enable students to receive formal acknowledgement of their level of expertise as well as feedback to help them continue their learning journey.

Vision

At the International Professional Music Education Association (IPMA), we believe that music is an invaluable gift for all, playing an important role in social development, human civilization, and improvement in the quality of life. We also believe that music education is one of the most effective ways to cultivate this gift among all.

Mission

IPMA's mission is to advance the music profession through:

- Building a worldwide community of music enthusiasts as well as music performers and music educators.
- Fostering the value of music.
- Popularize music education for people of all ages throughout the world.

Core Values

In order to build and maintain a worldwide community of music education, IPMA affirms that:

- Well-trained and qualified teachers are vital to development in music education.
- Curricula and resources updates designed by professional educators via a collaborative platform are essential to music education development.
- Both local and international music should be recognized and respected.
- Traditional and innovative teaching approaches should be integrated in order to serve the learning needs of all learners, including those with special needs.
- Technology plays an indispensable role in music education and is important in allowing easy access to music by all.

Syllabus Updates

This syllabus is valid from 1 September 2022.

Please check our website **ipma-global.org** to ensure you are using the latest version of the syllabus and for any updates on our piano practical exams.

Highlighted Features:

1. All rounded and balanced assessment.
2. Balanced and various exam repertoire, covering both Eastern and Western styles; baroque to modern periods.
3. Various choices of exam pieces, either solo or ensemble pieces.
4. Memorisation is not required.
5. Reduced anxiety.
6. Online exams can be taken anytime and anywhere.

Officially Recognised Qualifications

Our music exams are powered by Online Music Exams and accredited by the awarding organisation “The Learning Machine” (TLM) which is regulated by OFQUAL (British Government). This enables our students to receive qualifications that are recognized world-wide by educational and employment establishments.

Music Exams	RQF* level	EQF** level	Qualification title	Qualification number	Other equivalent qualifications
Grade 1	1	2	TLM Level 1 Award in Musical Performance Grade 1	603/4575/5	G.C.S.E. (D-G)
Grade 2	1	2	TLM Level 1 Award in Musical Performance Grade 2	603/4576/7	
Grade 3	1	2	TLM Level 1 Award in Musical Performance Grade 3	603/4577/9	
Grade 4	2	3	TLM Level 2 Certificate in Musical Performance Grade 4	603/4578/0	G.C.S.E (A*-C)
Grade 5	2	3	TLM Level 2 Certificate in Musical Performance Grade 5	603/4579/2	
Grade 6	3	4	TLM Level 3 Diploma in Musical Performance Grade 6	603/4580/9	AS/A Level
Grade 7	3	4	TLM Level 3 Diploma in Musical Performance Grade 7	603/4581/0	
Grade 8	3	4	TLM Level 3 Diploma in Musical Performance Grade 8	603/4582/2	

* Regulated Qualifications Framework in England, Wales and Northern Ireland

** European Qualifications Framework

UCAS Points

For those applying to colleges and universities in the UK, Grades 6–8 IPMA Qualifications are now eligible for UCAS (Universities and Colleges Admissions Service) points as shown below:

Grade 6 UCAS Points
Pass: 8
Merit: 10
Distinction: 12

Grade 7 UCAS Points
Pass: 12
Merit: 14
Distinction: 16

Grade 8 UCAS Points
Pass: 18
Merit: 24
Distinction: 30

Duration of Study

The duration of study needed to gain a qualification is dependent on each individual. Regulated qualifications are all assigned a total qualification time as set out below. The total qualification time is an estimate of the hours spent learning with a teacher and the hours spent learning individually.

	Guided learning hours	Independent learning hours	Total qualification time (hours)
Grade 1	12	48	60
Grade 2	18	72	90
Grade 3	18	102	120
Grade 4	24	126	150
Grade 5	24	156	180
Grade 6	36	184	220
Grade 7	48	222	270
Grade 8	54	266	320

Exam Guidance

How to Take Your Exam Online

Online Music Exams enables candidates to take their exams anytime and from anywhere.
No booking required!

What You Will Need:



A computer or Laptop

(Not compatible with tablets or mobile phones)



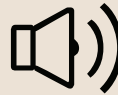
Stable wi-fi or Ethernet

For best results



Camera

Built in camera or external HD camera with microphone



Sound

Any speaker system that you can hear comfortably (not available for headphones)

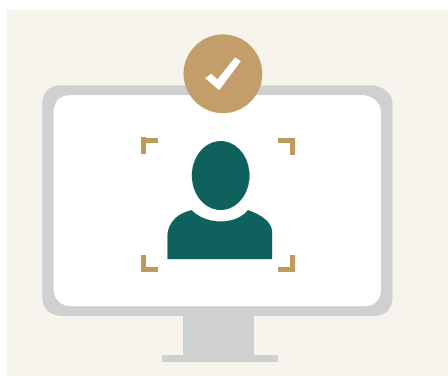
How it works:



To purchase and take music exam, go to
ipma-global.org

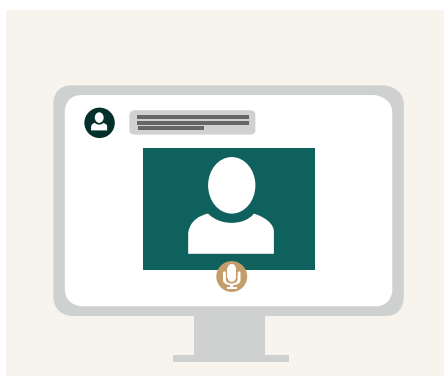


1



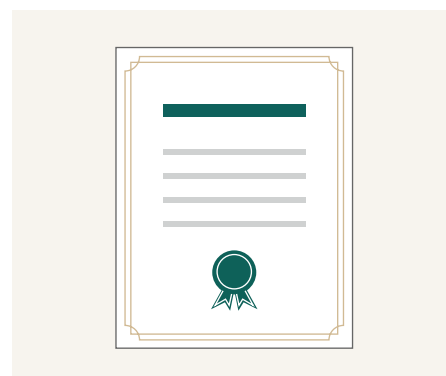
At the start of an exam, an audio-visual recording will be taken of the candidate and they will be asked to provide information that will verify their identity. If the candidate is under the age of eighteen, a parent or legal guardian must be present at the exam recording and must verify their identity.

2



An automated assistant will lead the candidate through each section of their exam. The candidate will need to introduce the name and composer of each piece before each performance.

3



Your exam will then be marked by an instrument specific examiner and you will receive your results within 1-5 working days later.

IMPORTANT!

The candidate's full head, shoulders, hands and piano keys must be clearly seen.

Exam Durations

Grade 1 15-18 minutes	Grade 2 15-18 minutes	Grade 3 15-18 minutes	Grade 4 17-20 minutes
Grade 5 17-20 minutes	Grade 6 20-25 minutes	Grade 7 25-30 minutes	Grade 8 25-36 minutes

Instruments

The piano must be an acoustic upright or acoustic grand. Please note that the piano must be well tuned.

Age Groups

IPMA piano performance exams are open to all ages.

Pieces

Candidates must choose one piece from each of the three lists (A,B,C and D), or alternatively, 4 pieces from another regulated exam board at the same grade level. For latter option, candidates must ensure that their programme is well balanced. Please refer to the repertoire list. Please note that student compositions are not allowed.

Performing Pieces from Memory

Performing pieces from memory is optional. No extra points will be awarded for memorisation.

Repeats

All da capo and dal segno indications should be followed but other repeats (including first-time bars) should not be played.

Page-turns

Candidates may use a photocopy of a section of the piece to help with particularly awkward page-turns. Candidates at Grades 6–8 may bring a page-turner to their exam.

Photocopies

IPMA expects students to obtain music legally. Photocopies are prohibited, except in the circumstance where a section of music has been photocopied to help with a difficult page-turn.

IPMA Practical Exams Marking Criteria

The Overall Marking Scheme of the Exam

The candidate must perform three pieces and each is worth 20 marks. Candidates can either choose to perform 1 piece from each of the three lists (A, B,C and D)

Exam Structure

Items	Max. marks
Piece 1 (1 piece chosen from List A)	20
Piece 2 (1 piece chosen from List B)	20
Piece 3 (1 piece chosen from List C)	20
Piece 4 (1 piece chosen from List D)	20
Total Marks	80

According to the candidate's performance, the total mark given corresponds to various attainment levels, as shown below:

85-100

Distinction

75-84

Merit

60-74

Pass

59 or lower

Below Pass

Marking Scheme for Pieces

Combined Maximum Mark:

20

Total Marks Attainment level:

17-20

Distinction

15-16

Merit

12-14

Pass

11 or lower

Below Pass

Marking Scheme for Technical Work

Combined Maximum Mark:

16

Total Marks Attainment level:

14-16

Distinction

12-13

Merit

10-11

Pass

9 or lower

Below Pass

Marking Scheme for Supporting Tests

The candidate has a choice of two supporting tests. Each amount to a maximum of 12 marks for a sectional total of 24.

Combined Maximum Mark:

24

Total Marks Attainment level:

20-24

Distinction

18-19

Merit

14-17

Pass

13 or lower

Below Pass

How Pieces are marked

Each piece is marked based on the following criteria:

	5 marks	4 marks
Accuracy and Rhythm:		
The ability to realise the notation accurately, to maintain a steady pulse, and to control the specific rhythmic patterns within the work.	An excellent level of accuracy with secure control of notation and pulse. The rhythm is executed with precision and is suitable for the style and character.	A high level of accuracy with only insignificant slips in notation and slight fluctuations in the pulse. The rhythm is mostly well executed and reflects the style and character.
Dynamics and Articulation:		
The ability to control and execute dynamic contrasts and articulation details of the work, not only at a technical level but also showcases an understanding of the expressive qualities.	An excellent use and control of dynamics that vividly reflects the character of the music. The articulation was very clean, and fulfills the musical requirements to a very high degree.	A high level of dynamic contrasts that reflect the character of the music with only minor imperfections. The articulation was mostly clean and fulfills the musical requirements.
Tone colour and Balance:		
The ability to produce and control tone colour that is suitable for the expressions of the music, and to maintain proper balance to highlight the musical texture.	An excellent level of tone control with clear projections and acute awareness of balance.	A high level of tone control with mostly clear projections and sensitive awareness of balance.
Style and Interpretation:		
The ability to showcase an understanding of the appropriate musical styles and interpret with an acute awareness of the character.	An excellent level of stylistic details and a highly effective interpretation.	A high level of stylistic details and an effective interpretation.

3 marks

2 marks

Accuracy and Rhythm:

The ability to realise the notation accurately, to maintain a steady pulse, and to control the specific rhythmic patterns within the work.

A generally good degree of accuracy with some slips. Good fluency of the pulse with occasional inconsistencies in rhythmic control.

A limited degree of accuracy with a number of errors. A general sense of fluency despite some stumbles in the pulse and rhythm.

Dynamics and Articulation:

The ability to control and execute dynamic contrasts and articulation details of the work, not only at a technical level but also showcases an understanding of the expressive qualities.

A generally good use of dynamic contrasts with consideration of the character of the music. The articulation was controlled but with occasional inconsistencies.

A limited range of dynamic contrasts with some errors. The articulation was managed but with some insecurities.

Tone colour and Balance:

The ability to produce and control tone colour that is suitable for the expressions of the music, and to maintain proper balance to highlight the musical texture.

A generally reliable tone control with occasional lapses and adequate awareness of balance.

A limited degree of tone control with some inconsistencies and moments of improper balance.

Style and Interpretation:

The ability to showcase an understanding of the appropriate musical styles and interpret with an acute awareness of the character.

A generally good level of stylistic details and mostly effective interpretation.

A limited level of stylistic details and mostly reliable interpretation.

1 marks

0 marks

Accuracy and Rhythm:

The ability to realise the notation accurately, to maintain a steady pulse, and to control the specific rhythmic patterns within the work.

A very limited degree of accuracy with intrusive errors and sporadic slips. A lack of basic control of the pulse and unsuccessful realisation of the rhythm.

No control of the pulse and incapable of executing the rhythm.

Dynamics and Articulation:

The ability to control and execute dynamic contrasts and articulation details of the work, not only at a technical level but also showcases an understanding of the expressive qualities.

A very limited degree or over exaggeration of dynamic contrasts with very limited consideration to the musical content. The articulation lacked a basic level of control.

No control of dynamic contrasts and articulation.

Tone colour and Balance:

The ability to produce and control tone colour that is suitable for the expressions of the music, and to maintain proper balance to highlight the musical texture.

A very limited degree of tone control with many inconsistencies and very little awareness of balance.

No tone control with many significant flaws and no awareness of balance.

Style and Interpretation:

The ability to showcase an understanding of the appropriate musical styles and interpret with an acute awareness of the character.

A very limited degree of stylistic details and inconsistent interpretation.

Stylistic details not shown and ineffective interpretation.

Repertoire List

Grade 1 - 4

List A

Baroque and Classical period

	Grade 1	Grade 2	Grade 3	Grade 4
1	Krieger Minuet In A minor, Partita No. 6	Attwood Sonatina in G major, Easy Progressive Lessons and 4 Sonatinas	J.S.Bach Polonaise in G minor, BWV Anh. 125	J.S.Bach Little Prelude in C Major, BWV 933
2	Leopold Mozart Bourrée in E minor, Notebook for Wolfgang	Hässler Allegro assai in A major, Fifty Pieces for Beginners, Op. 38 no. 34	Mozart Minuet in D major, K. 94	Rameau La Joyeuse Suite in D Major, RCT 3
3	Turk The Ballet, Handstücke für angehende Klavierspieler	J.S.Bach March in D Major, BWV Anh. 122	Haydn German Dance IX:12 no.2	Dussek Allegro non tanto, Sonatina Op. 20 no. 1, 1st movement
4	Diabelli Lesson in C Major, The first 12 studies for the piano, Op. 125, no. 3	Haydn Allegro in F Major, Twelve Easy Pieces no. 2, Hob. XVII:anh.	Handel Sarabande, Suite in D minor, HWV 437	Daquin L'Hirondelle
5	Reinagle Promenade in G major	Duvernoy Study In F major, 25 Elementary Progressive Studies, Op. 176 No. 17	Attwood Allegro, Sonatina no. 2 in C major	Kuhlau Vivace, Sonatina Op. 55 no. 1, 2nd movement
6	Hässler Tempo di Menuetto in C, Op. 38 no. 4	Leopold Mozart Minuet D minor	Clementi Allegro, Sonatina Op. 36 no. 2, 3rd movement	Clementi Rondo, Sonatina Op. 36 no. 4, 3rd movement

List B

Romantic period

	Grade 1	Grade 2	Grade 3	Grade 4
1	Grechaninov A Boring Story, Children's Book, Op. 98 no. 8	Mayer Study in C, Op. 340 no. 1	Lemoine Study in C Major, Études enfantines, Op. 37 no. 6	Schumann First Loss, Album for the Young, Op. 68 no. 16
2	Schumann Melody, Album for the Young, Op. 68 no.1	Tchaikovsky Italian Song, Album for the Young, Op.39 no.15	Burgmüller Ballade, 25 Easy & Progressive Studies, Op. 100 no 15	Grieg Elfin Dance, Lyric Pieces, Op. 12 no. 4
3	Breslaur Waltz, Op. 46 no. 25	Gurlitt Little Flowers, 12 easy, melodious pieces, Op. 205 no. 5	Hoffmann Melody, Skizzen, Op. 77 no. 5	Tchaikovsky Mazurka, Album for the Young, Op. 39 no. 11
4	Kohler Waltz of the Young, Practical Method for the Pianoforte, Op. 249, no. 24	Schumann Soldier's March, Album for the Young, Op. 68 no. 2	Reinecke Canzonetta, 5 Seranades For The Young, Op. 183	Maccowell To a Wild Rose, Woodland Sketches, Op. 51 no. 1
5	Czerny Etude, Practical Exercises for Beginners, Op. 599 no. 20	Kohler Study in A minor, Op. 190 no. 34	Schumann Wild Horseman, Album for the Young, Op.68 no. 8	Guilmant Tarantella, Six Short Pieces, Op. 48 no. 6
6	Breslaur Cuckoo, The Easiest Piano Pieces, Op. 46 no. 21	Grechaninov After the Ball, Children's Album, Op. 98 no. 13	Mayer Study in A minor, 25 Small Exercises, Op. 340 no. 2	Chopin Cantabile for piano in B flat major, B. 84

List C

Contemporary and World Music

	Grade 1	Grade 2	Grade 3	Grade 4
1	Kabalevsky Game, 24 Pieces for Children, Op. 39 no. 5	Bartók Minuetto, Mikrokosmos, Sz. 107 no. 50	Kabalevsky Country Dance, 24 Pieces for Children, Op. 39 no. 17	Shostakovich Polka, Dances Of The Dolls
2	Wedgwood Mission Impossible	Zhenya Wang 王震亞 The Red Headband 紮紅頭繩	Nielsen Spraellemanden, 6 Humoresque-Bagatelles, Op. 11 no. 4	Prokofiev Promenade, Music for Children, Op. 65 no. 2
3	Chongguang Li 李重光 Toys 玩具	Shostakovich March, Six Children's Pieces, Op. 69 no. 1	Zhaoyi Dan 但昭義 The Blooming Beautiful Flowers 美麗的鮮花在開放	Huwei Huang 黃虎威 Dance of String, Paintings of Bashu no. 4 弦子舞, 巴蜀之畫, 第四首
4	Yaonian Gong 龔耀年 The Chinese Cabbage 小白菜	Kabalevsky Galop, 24 Pieces for Children, Op. 39 no. 18	Bartók Scherzo, Mikrokosmos, Sz. 107 no. 82	Tong Sang 桑桐 The Grassland Love Song, Seven piano pieces from the Inner Mongolia Folk Song Theme, no.4 草原情歌, 內蒙 古民歌主題鋼琴小曲七首, 第 四首
5	Zhongrong Luo 羅忠銘 I Learn From You 我學你	Wedgwood Rush Hour Dash	Daxin Zheng 鄭大昕 The Happy Children 快樂的 兒童	Khachaturian Two Gossiping Old Women
6	Bartók Dance in Canon, Mikrokosmos, Sz. 107 no. 31	Guangren Zhou 周廣仁 The Happy Female Warrior 快樂的女戰士	Hongyi Chen 陳鴻輝 The Kangding Love Song 康定情歌	Kabalevsky Toccata, Op. 27 no. 12
7	Pinkfong Baby Shark Arranged by Carolyn Chan Animals Sound Fun <i>from "Pinkfong Baby Shark Music Score"</i>	Elton John Can You Feel the Love Tonight <i>from "Really Easy Piano Disney"</i>	Sammy Fain Arranged by Lily Hong I'm Late <i>from "Piano Score Book Volume 2 Adventurous Collection"</i>	Keigh Harline Arranged by Jim Brickman When You Wish Upon A Star <i>from "Jim Brickman The Disney Songbook"</i>
8	Alan Menken Beauty and the Beast <i>from "Really Easy Piano Disney"</i>	Hisaishi Jō Prinzessin Mononoke <i>from "Songs from the Studio Ghibli Movies"</i>	Hisaishi Jō A Town With An Ocean View <i>from "Songs from the Studio Ghibli Movies"</i>	Hisaishi Jō Always With Me from "Songs <i>from the Studio Ghibli Movies"</i>

List D

Piano Etudes

	Grade 1	Grade 2	Grade 3	Grade 4
1	Czerny Op. 599 no. 11	Czerny Op. 599 no. 19	Czerny Op. 599 no. 27	Czerny Op. 599 no. 45
2	Czerny Op. 599 no. 12	Czerny Op. 599 no. 20	Czerny Op. 599 no. 30	Czerny Op. 599 no. 49
3	Czerny Op. 599 no. 13	Czerny Op. 599 no. 22	Czerny Op. 599 no. 33	Czerny Op. 599 no. 51
4	Czerny Op. 599 no. 14	Beyer Op. 101 no. 27	Czerny Op. 599 no. 34	Czerny Op. 599 no. 56
5	Beyer Op. 101 no. 17	Beyer Op. 101 no. 37	Czerny Op. 599 no. 44	Czerny Op. 599 no. 59
6	Beyer Op. 101 no. 19	Lemoine Op. 37 no. 1	Lemoine Op. 37 no. 4	Czerny Op. 599 no. 61

Repertoire List

Grade 5 - 8

List A

Baroque and Classical period

	Grade 5	Grade 6	Grade 7	Grade 8
1	J.S.Bach Invention no. 13 in A Minor, BWV 784	J.S.Bach Sarabande, French Suite no. 5, BWV 816	J.S.Bach Sinfonia no. 15 in B Minor, BWV 801	J.S.Bach Prelude and Fugue in C Minor, BWV 847
2	Clementi Presto, Sonatina Op. 36 no. 5. 1st movement	Haydn Finale: Allegro, Sonata in C major, Hob. XVI:35, 3rd movement	Telemann Fantasia in F Major, TWV 33:5	Beethoven Allegro, Sonata in F minor, Op. 2 no. 1, 1st movement
3	Kuhlau Allegretto, Sonatina Op. 55 no. 2, 1st movement	Mozart Allegro, Piano Sonata in G major, K. 283, 1st movement	Beethoven Bagatelle, Op. 33 no. 1	Mozart Allegro con spirito, Sonata in D major, K. 311, 1st movement
4	Scarlatti Sonata in A major, K. 322	Scarlatti Sonata in D minor, K. 9	Scarlatti Sonata in E major, K. 380	Handel Air and variations, Suite in E major, HWV 430 no. 5
5	Beethoven Allegro ma non troppo, Sonata in G major, Op. 49 no. 2, 1st movement	Beethoven Andante, Sonata in G minor, Op. 49 no. 1, 1st movement	Mozart Fantasia in D minor, K. 397	Scarlatti Sonata in B minor, K. 27
6	Diabelli Moderato Cantabile, Sonatina in F major, Op. 168 no. 1, 1st movement	Burgmuller Velocity, 18 Études, Op. 109 no. 10	Haydn Allegro con brio, Sonata in D major, Hob:XVI:37, 1st movement	Haydn Andante with Variations in F minor, Hob XVII:6

List B

Romantic period

	Grade 5	Grade 6	Grade 7	Grade 8
1	Chopin Prelude in B minor, Op. 28 no. 6	Schubert Moment musical in F minor, Op. 94, no. 3 (D. 780)	Tchaikovsky June: Barcarolle, The Seasons, Op.37a	Schubert Impromptu in E flat major, Op. 90 no. 2 (D. 899)
2	Tchaikovsky Waltz, Children's Album, Op. 39 no. 9	Grieg Arietta, Lyric Pieces, Op. 12 no. 1	Field Nocturne no.5 in B flat major, H. 37	Liszt Consolation no. 3 in D flat major, S. 172
3	Mendelssohn Venetian Boat Song, Song Without Words, Op. 19 no. 6	Liszt Consolation no.1 in E major, S. 172	Faure Romances Sans Paroles, Op. 17 no. 3	Brahms Intermezzo, Op. 118 no. 2
4	Grieg Waltz, Lyric Pieces, Op. 12 no. 2	Chopin Prelude, Op. 28 no. 4	Chopin Nocturne in C minor, Op. Posth	Schumann Arabesque in C major, Op. 18
5	Schumann Happy Farmer, Album for the Young, Op. 68 no. 10	Schumann Album Leaf, Bunte Blätter, Op. 99 no. 4	Grieg Melody, Lyric Pieces, Op. 38 no. 3	Chopin Nocturne in E flat major, Op. 9 no. 2
6	Schubert Waltz Sentimentale, Op. 50 no. 13, D 779	Mendelssohn Andante Sostenuto, Six Children's Pieces, Op. 72 no. 2	Mendelssohn Andante espressivo, Songs Without Words book 5, Op. 62 no. 1	Grieg Papillon, Lyric Pieces, Op. 43 no. 1

List C

Contemporary and World Music

	Grade 5	Grade 6	Grade 7	Grade 8
1	Bartók Game, Mikrokosmos, Sz. 107 no. 105	Bartók Merry Andrew, Mikrokosmos, Sz. 107 no. 139	Debussy Golliwogg's Cakewalk, Children's Corner, L. 113	Shostakovich Three Fantastic Dances, Op. 5
2	Kabalevsky Sonatina, Op. 27 no. 18	Debussy The Little Negro, L. 114	Prokofiev Tarantella, Music for Children, Op. 65 no. 4	Debussy La fille aux cheveux de lin, Préludes, book 1, L. 117 no. 8
3	Luting 賀綠汀 He The Shepherd Boy Piccolo 牧童短笛	ZuqiangWu 吳祖強 Mingxin Du 杜鳴心 Weed Dance, from the Ballet "The Mermaid" excerpt 水草舞, 芭蕾舞劇《魚美人》選曲	Peixun Chen 陳培勳 Selling Sundry Goods 賣雜貨	Kabalevsky Prelude, Op. 38 no. 8
4	Jing Jiang 江靜 The Red Head Rope 紅頭繩	Zhongrong Luo 羅忠鎔 Sonata No. 2, the 1st Movement 第二小奏鳴曲, 第一樂章	Wanghua Chu 儲望華 Love Song (Sichuan) 情歌 (四川)	Debussy Arabesque in E major, Deux arabesques, L. 66 no. 1
5	Bartók Con moto, For Children, Sz. 42 no. 35	Kabalevsky Six Variations On A Ukrainian Folk Song, Op. 51 no.5	Shostakovich Prelude, 24 Preludes, Op. 34 no. 3	Jian'er Zhu 朱踐耳 Flowing Water, Overture No. 2 流水, 序曲二号
6	Dun Tan 譚盾 Beans, Eight Memories in Watercolor, no.2 逗, 八幅水彩畫的回憶, 第二首	Zhenya Wang 王震亞 Inner Mongolia Folk Song Theme and Variations 內蒙民歌主題變奏曲	Bartók Six Dances in Bulgarian Rhythm (II), Mikrokosmos, Sz. 107 no. 149	Jianzhong Wang 王建中 Colorful Clouds Chasing the Moon 彩雲追月
7	Terry Gilkyson Arranged by Lily Hong The Bare Necessities <i>from "Piano Score Book Volume 2 Adventurous Collection"</i>	Kenny Ascher Arranged by Lily Hong Rainbow Connection <i>from "Piano Score Book Volume 3 Adventurous Collection"</i>	Kirsten Anderson Lopez Arranged by Lily Hong Let It Go <i>from "Piano Score Book Volume 2 Adventurous Collection"</i>	Klaus Badelt arranged by Lily Hong Pirates of the Caribbean <i>from "Piano Score Book Volume 3 Adventurous Collection"</i>
8	Hisaishi Jō My Neighbor Totoro <i>from "Songs from the Studio Ghibli Movies"</i>	Hisaishi Jō arranged by Lily Hong The Girl Who Fell from the Sky	Hisaishi Jō Caproni (A Phantom Giant Aircraft) <i>from "Studio Ghibli & Hayao Miyazaki"</i>	Hisaishi Jō Passage of Wind <i>from "Studio Ghibli & Hayao Miyazaki"</i>

List D

Piano Etudes

	Grade 5	Grade 6	Grade 7	Grade 8
1	Czerny Op. 599 no. 60	Czerny Op. 849 no. 4	Czerny Op. 636 no. 7	Czerny Op. 299 no. 20
2	Czerny Op. 599 no. 62	Czerny Op. 849 no. 6	Czerny Op. 636 no. 15	Czerny Op. 299 no. 34
3	Czerny Op. 599 no. 65	Czerny Op. 849 no. 8	Czerny Op. 299 no. 5	Czerny Op. 740 no. 8
4	Czerny Op. 599 no. 68	Czerny Op. 849 no. 12	Czerny Op. 299 no. 11	Czerny Op. 740 no. 10
5	Beyer Op. 101 no. 85	Czerny Op. 849 no. 13	Cramer 84 Etudes, Opp.30 & 40 no. 7	Moszkowski Op. 72 no. 6
6	Beyer Op. 101 no. 91	Czerny Op. 849 no. 16	Cramer 84 Etudes, Opp.30 & 40 no. 27	Moszkowski Op. 72 no. 11

Learning Outcomes and Assessment Criteria

Grades 1 - 5

The candidate will:

Perform musical works in a variety of styles set for the specific grade

The candidate can:

- 1.a Showcase an understanding of the music with a personal interpretation
- 1.b Demonstrate control of general accuracy and technical fluency
- 1.c Convey musical characters in a variety of styles, with attention to musical details such as dynamics and articulations

Grades 6 - 8

The candidate will:

Perform musical works in a variety of styles set for the specific grade

The candidate can:

- 1.a Incorporate musical knowledge and stylistic awareness in a personal interpretation
- 1.b Demonstrate a secure performance with great accuracy and fluency
- 1.c Communicate musical characters and emotions with attention to detail beyond dynamics and articulations

Policies

Candidate Protection and Safeguarding:

IPMA music is wholly committed to the protection and safeguarding of all participating candidates. All staff members and examiners have been subject to vetting checks of criminal records in order to ensure a safe recruitment process. The safeguarding policies are reviewed regularly and safe working practice is promoted in all aspects of the exam.

Equal opportunities:

IPMA is fully committed to providing equal opportunities and treatments for all people regardless of ethnic background and sexual orientations. No one will be discriminated and treated unfairly or unlawfully under any circumstances.

Candidates with Specific Needs:

IPMA is committed to providing a welcoming and accessible exam environment for candidates with special needs. As each candidate has a specific request, IPMA aims to tailor the exam to assist each individual in his/her demonstration of musical skills. All candidates can be assured that the quality of grading and the standardization of marking are not compromised in any way. The request for special needs and provisions should be made prior to the exam. In an effort to create the most accessible environment, candidates should provide detailed and explicit explanations for the required provision.

Infringements:

An examiner will refer any exam infringements to the head office and seek further consideration. These may include the performance of unlisted pieces, reluctant to perform all sections of an exam, etc. The exam report and mark will be withheld until the outcome has been considered. Depending on the severity of the infringement, the exam mark may be penalized or the candidate may be disqualified.

Malpractice:

On the rare occasion that a candidate, examiner or staff member may be suspected of malpractice, IPMA music demands the registered exam centre to report immediately and may suspend all of the related exams until the problem is identified and resolved. IPMA will aim to uphold the quality and integrity of the exam process and minimize any inconvenience caused to any affected candidates.

Results Re-mark and Appeal:

In a situation where the candidate is dissatisfied with the exam results and wishes to file for a re-mark, the request must be made within 14 days after receiving the original results. IPMA will send the same recordings to an externally moderated examiner for the same fee. We aim to complete the a results review within 14 working days from receipt of payment and relevant supporting documents (for example, such as examination report forms). If you receive a mark that changes your certification level to a higher level, then we will refund your re-entry fee. If we give you the same certification level again, or even lower, then unfortunately that will be your mark and you will lose your fee. Your final mark will be your retake mark.

Contact Details

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IPMA
International Professional
Music Education Association



